TIMETABLE

TUE APR 24TH

FILM

P. 5



19:00 EL NORTE USA 1983, Gregory Nava, 142 min., OV with English subtitles * presented by Delia González de Reufels

OV with English subtitles



19:00	FILM WORLDS. COSMOPOLITICAL THEORY CONSTRUCTION IN CINEMA M. Christen / K. Rothemund (Bayreuth)	KEYNOTE 1 P. 4
20:30	THE WORLD Shijie, CHI 2004, Jia Zhangke, 135 min.,	FILM P. 5

* presented by M. Christen & K. Rothemund



10:00	COSMOPOLITAN CINEMA Current academic contributions	PANEL 1 P. 14
	- BREAK -	
14:30	BANDE DE FILLES F 2015, C. Sciamma, 113 Min., OV with German subtitles * presented by Olesya Dronyak	FILM P. 15
16:45	UNFOLDING BORDERS: FILMING TERRITORY IN THE AGE OF GLOBALIZATION Laura Rascaroli (Cork)	KEYNOTE 2 P. 6
	– BREAK –	
20:00	SACRO GRA I 2013, Gianfranco Rosi, 93 min., OV with German subtitles * presented by Laura Rascaroli	FILM P. 7
	FRI APR	27TH
10:00	EUROPEAN BORDERS Current academic contributions	PANEL 2 P. 16
	– BREAK –	

 14:30
 NOTHING BUT A MAN
 FILM

 USA 1964, Michael Roemer, 95 min., OV
 P. 19

 * presented by Severin Müller
 P. 19





FRI APR 27TH

16:45	BORDER FUTURES: MIGRANT LABOR AND THE FRONTIERS OF SECURITY Camilla Fojas (Virginia)	KEYNOTE 3 P. 8
	- BREAK -	
20:00	SLEEP DEALER MEX/USA 2008, Alex Rivera, 90 min., OV with German subtitles * presented by Camilla Fojas Supporting film: RAMONA (USA 1910, J 17 min.) * presented by Olaf Stieglitz	FILM P.9 D.W.Griffith,
22:00	SICARIO USA 2015, Denis Villeneuve, 121 min. OV with German subtitles * presented by Martin Holtz	, P. 19
	SAT APR 28TH	
10:00	AMERICAN BORDERS Current academic contributions	PANEL 3 P. 18
	– BREAK –	
14:30	BORDER EXPERIENCE curated by Klaas Dierks / * with guests	FILM PROGRAMME s P. 10
16:30	REDES MEX 1936, F. Zinnemann & E. G. Muriel, 63 Min., OV with German * presented by S.Gordon - BREAK -	FILM P.21 subtitles
19:30	LES SAUTEURS – THOSE WHO JUMP DK 2016, Moritz Siebert, 82 min., OV with German subtitles * presented by A. Marklund + discussion with A. B. Sidibé	FILM P. 17
22:00	NO COUNTRY FOR OLD MEN USA 2007, E. & J. Coen, 122 min., OV * presented by Lennart Soberon	FILM P. 21
	SUN APR 29TH	
10:00		PANEL 4 P. 20
11:30	FILM:ART 81: BORDER LINES & BORDER CROSSINGS curated and presented by C. Rüffert /	FILM PROGRAMME P. 11 * with guest







In the panels current academic contributions will be discussed. An interested audience is welcome. Admission is free.